

N.Y. 1888.

JOSEPH'S AUCTION GALLERIES

290 FIFTH AVENUE

149.

SECOND PART
OF THE
HASELTINE
SALE

SALE
WEDNESDAY, THURSDAY AND FRIDAY EVENINGS
FEBRUARY 29TH, MARCH 1ST & 2D, 1888
AT 8 O'CLOCK

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OF THE
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(BEGINNING WITH NO. 238)
OF A
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OF
PAINTINGS

BELONGING TO
MR. CHARLES F. HASELTINE

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WEDNESDAY, THURSDAY & FRIDAY EVENINGS

FEBRUARY 29TH, MARCH 1ST & 2D, 1888

COMMENCING AT 8 O'CLOCK

AT
MOORE'S AUCTION GALLERIES
290 FIFTH AVENUE.

WM. P. MOORE, AUCTIONEER.

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FEBRUARY 18TH, 1888.

In view of a prompt removal from my present Philadelphia house and the immediate need of a large sum of money to complete my new building, and to carry out an arrangement entered into last summer with a prominent expert in Paris, which sum has been partially advanced by Mr. Moore, and must be immediately realized, I have concluded to sell at once from my present stock Five Hundred Paintings, which have been delivered to the auctioneer with instructions to sell to the best of his ability. This sale is, therefore, the greatest event of the season among art sales. As but one-half of the pictures could be exhibited at one time in the galleries, the sale was divided into two portions, this second part of the sale, beginning with No. 238, being now on exhibition.

CHAS. F. HASELTINE.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and in case of dispute between bidders, the lot in dispute to be immediately put up and re-sold.

2. The auctioneer to have the right to bid on behalf of the seller on lots upon which there is a reserve.

3. Buyers to give their names and addresses, and to pay down a cash deposit, or, if required, the entire purchase money; in default of which the lot or lots so bought to be immediately put up and re-sold.

4. The buyer to pay the balance of the purchase money in cash at the office of the auctioneer, or to otherwise settle to the auctioneer's satisfaction, within three days after the sale ends, and the buyer to remove the goods at his own expense and risk within twenty-four hours after the payment of the bill, or storage will be charged. The auctioneer in no case holding himself responsible if the lots be lost, stolen, damaged or destroyed after they are struck down; they will remain at the buyer's sole risk.

5. No sale of an article to be set aside on account of any faults or any error in description—the undersigned not being responsible for the correct description, genuineness or authenticity of, or any default or defect in any lot, and making no warranty whatever. All articles are on public view one or more days, and are sold just as they are, without recourse.

6. Buyers to pay for all lots purchased in full before any one or more lots will be delivered.

7. No article will be taken off the bill of the buyer under any circumstance. The Record of the Sale, kept by the auctioneer's clerk, in all cases to be taken by the buyer as absolute and final in all disputes.

8. After the sale no re-examination of the lot or lots will be allowed, until all lots are paid for in full by the buyer, when the lots will be delivered on the premises to the buyer.

9. Lots purchased will not be transferred from the bill of the buyer to another person until such lots are paid for in full, or a deposit made on each bill of at least 25 per cent.

10. Cheques from strangers or persons unknown or irresponsible, will not be accepted in payment, and in cases of doubt goods will not be delivered until such cheque is paid.

11. Should a buyer wish a lot sold over for his account, the lot must first be paid for in full. A commission will be charged by the auctioneer, the loss or gain to be for the account of the buyer.

12. To prevent inaccuracy and inconvenience, no lot can on any account be removed during the hours of sale.

13. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

WILLIAM P. MOORE.

CATALOGUE.

FOURTH EVENING'S SALE,

WEDNESDAY, FEBRUARY 29TH, 1888,

At Eight O'clock.

THE FIRST FIGURE OF THE MEASURE IS THE WIDTH.

DONAT (M.) Brussels

Born in Brussels.
Pupil of B. C. Koekkoek.

238

A Winter Day, near Bruges

239

A Cloudy Day by the Lakeside

$9\frac{1}{2} \times 6\frac{5}{8}$

DUVERGNE (PAUL) Paris

240

Benares, India: A Procession
to the Tombs

241

Coast of Sicily

$19\frac{7}{8} \times 11\frac{3}{4}$

[6]

AUFRAY (JOSEPH ATHANAS) Paris
Born in Paris.
Pupil of Barrias.

242

In a Swiss Village

$12\frac{3}{4} \times 16\frac{1}{8}$

INGAMI (E.) Rome

243

The Butler in Love

$12\frac{1}{2} \times 14\frac{1}{2}$

VALPE (V.) Rome

244

Present Warmth and Antici- pated Food

$8\frac{1}{2} \times 10\frac{5}{8}$

CECCONI Rome

245

Kindling the Fire

$7 \times 10\frac{1}{8}$

GATTI Paris

246

Contemplation

5 $\frac{5}{8}$ x 9 $\frac{3}{8}$

AGOSTINI (GUIDO) Florence

247

Castle of Verrucci, near Pisa

248

Lake of the Four Cantons

12 $\frac{5}{8}$ x 16 $\frac{5}{8}$

SCHOUTEN (H.) Brussels

Pupil of J. H. L. De Haas.

249

Fowls in the Barn

17 $\frac{1}{4}$ x 13 $\frac{1}{2}$

HUBNER (PROF. KARL WILHELM) . . . deceased

Born at Königsberg, 1814.

Died about 1878.

Studied at the Dusseldorf Academy, and under W. Von Schadow and K. Sohn.

Royal Professor at Dusseldorf.

Chevalier of the Order of Leopold.

Member of the Academies of Amsterdam and Philadelphia.

Medal at Metz.

Medals at Dusseldorf, Munich, Berlin and Vienna.

Member of various European Academies.

250

The Expected Letter

24 x 30

MEYER (E. L.) Munich

251

Little Brother

11½ x 19½

MOORMANS (FRANCOIS LEONARD JEAN) . Paris
Pupil of the Academy at Antwerp.
Born at Rotterdam.

252

Beg, Sir!

21⅝ x 18¼

ENTRAYGUES (CHARLES BERTRAND D') . Paris
Born at Brives.
Pupil of Pils.

253

Leaving the Foster Mother

21¾ x 17

LEMOINE (H. F.) Paris

254

Coming Storm---Normandy Coast

36 x 22

[9]

ANDREOTTI (FEDERIGO) Rome

A work by this artist was sold in the Royal Exhibition in London for
£800.

255

The Pleasing Melody

256

Secret Instructions

10 X 12 $\frac{1}{4}$

SCHACHINGER (GABRIEL) Munich

Professor at Munich.

257

The Chatelaine

6 $\frac{5}{8}$ X 10 $\frac{1}{4}$

HERMANN (LEO) Paris

Born at Paris.

The famous author of "A Good Story" and "After the Sermon."

258

In the Olden Time

5 $\frac{1}{2}$ X 7

AMOROS (A.) Rome

Born in Spain.

Pupil of Domingo.

259

Testing the Blade

21 $\frac{3}{8}$ X 14 $\frac{1}{2}$

[10]

CERVI (C.) Rome

260

Prepared for the Ride

21½ x 30

VILLEGAS Rome

Born at Seville.

The greatest living Spanish artist.

Medals at Seville, Madrid, Cordova, Rome, Naples, Parma and Turin.

261

Mid-day on the Naples Coast

10½ x 7

DUVERGNE (PAUL) Paris

262

A Canal in Cairo

10 x 13¼

FRERE (PIERRE EDOUARD) Paris

Born at Paris, 1819.

Pupil of Paul Delaroche.

Medals, 1851 and 1852.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1855.

Hors Concours.

263

Dreams of the Future

10½ x 13¾

[11]

JACOMIN (MARIE-FERDINAND) Paris

Born at Paris.

Medal, 1883.

Exempt.

His Picture of 1883 purchased by the French Government for the
Luxembourg.

264

After the Rain

$7\frac{1}{2} \times 9\frac{1}{2}$

ISABEY (LOUIS GABRIEL EUGENE) . . . deceased

Born at Paris, 1804.

Died, April 26th, 1886.

Pupil of his Father.

Medals, First-class, 1824 and 1827.

Cross of the Legion of Honor, 1832.

Officer of the Legion of Honor, 1852.

Medal, First-class, 1855, E. U.

Hors Concours.

265

A Blustery Day on the
French Coast

$18\frac{1}{2} \times 12\frac{1}{2}$

ALVAREZ Y ESPINO Rome

Born in Spain.

Medals at Rome, Seville and Madrid.

Medal, Centennial Exposition, 1876.

266

A Card of Introduction

7×11

ARMFIELD (GEORGE) London

A great painter.
Pictures by this artist are quite rare.

267

In Full Chase

24 x 18

MARCHETTI (L.) Paris

The illustrious artist.
Several Medals.
Chevalier of the Order of the Crown of Italy.

268

Spanish Men-at-Arms

LAUPHEIMER (H.) Munich

Born at Wurtemberg.
Studied at Munich.
Medal at Munich, 1881.
Honorable Mention, Paris, 1885.
Medal, Universal Exhibition at Antwerp, 1885.

269

He Loves Me Not

13½ x 23

BAUDOUIN (ALBERT) Paris

270

On the Seine

41¾ x 23¾

DIAZ DE LA PENA (NARCISSE VIRGILE) deceased

Born at Bordeaux, 1807.

Died at Paris, 1876.

Medals, 1844, 1846 and 1848.

Cross of the Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

271

Greek Mother and Child

5 $\frac{3}{8}$ x 8

LAGYE (VICTOR) Antwerp

Born at Antwerp.

Pupil of Baron Leys.

Medal, Vienna Exposition, 1873.

Medal, Centennial Exposition, 1876.

Medals at Ghent, Antwerp and Amsterdam.

Medal at Brussels.

272

Sunday Morning in the Cathedral

19 $\frac{5}{8}$ x 24 $\frac{3}{4}$

A splendid work of art.

PORTIELJE (J.) Antwerp

Gold Medal in London, 1877.

Chevalier of the Order of Leopold, 1883.

273

The Belle of the Hague

19 $\frac{3}{4}$ x 23 $\frac{3}{4}$

[14]

COESSIN de la FOSSE (CHAS. ALEXANDER) Paris

Born at Lisieux, Calvados.

Medal, 1873.

Exempt.

274

In the Summer by the Sea

12 $\frac{7}{8}$ x 16 $\frac{1}{8}$

CONSTANTINI (G.) Rome

The Meissonier of Italy.

Great Medal of Rome, 1879.

Medals, Naples, Rome and Turin.

275

A Gay Cavalier

14 $\frac{1}{2}$ x 10 $\frac{1}{2}$

CORCOS (MATTEO VITTORIO) Paris

Born at Levourne.

Pupil of Morelli.

276

The Balloon Ascension

14 $\frac{1}{2}$ x 30 $\frac{1}{2}$

VOLTZ (FREDERICK) Munich

Born at Nördlingen, 1817.

Pupil of the Munich Academy.

Royal Bavarian Professor.

Medals at Berlin and Vienna.

Medals at Munich and Dusseldorf.

Great Würtemberg Art Medal.

Member of the Academies of Berlin and Munich.

277

A Holstein

22 $\frac{1}{8}$ x 18 $\frac{1}{4}$

JACQUE (CHARLES EMILE) Paris

First President of the French Society of Animal Painters.

Born at Paris, 1813.

For Designs, Medals, 1851, 1861 and 1863.

Medal, 1867, Exposition Universelle.

For Paintings, Medals, 1861, 1863 and 1864.

Cross of the Legion of Honor, 1867.

Hors Concours.

278

Homeward Bound

13¾ x 9¼

DAUBIGNY (CHARLES FRANCOIS) deceased

Born at Paris, February 15th, 1817. Died in Paris, February 20th, 1878

Pupil of Delaroche and his father.

Medal, 1848, and First Class, 1853, 1857 and 1859.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1859.

Medal, First Class, 1867, Exposition Universelle.

Officer of the Legion of Honor, 1874.

Hors Concours.

Diploma to the Memory of Deceased Artists, 1878, Exposition

Universelle.

279

The Pasture by the Sea

11¾ x 6¾

WAHLBERG (ALFRED) Paris

Born at Stockholm.

Medals, 1870 and 1872.

Cross of the Legion of Honor, 1874.

Medal, First Class, 1878, Exposition Universelle.

Officer of the Legion of Honor, 1878.

Hors Concours.

Member of the Academy of Fine Arts of Sweden.

Chevalier of the Order of the North Star.

Chevalier of the Order of the Wasa.

Chevalier and Commander of the Order of Charles III. of Spain.

280

On the Loire

16¼ x 10½

GAILLARD (FRANCOIS) Brussels

281

Afternoon in Brussels

$30\frac{1}{4} \times 37\frac{1}{2}$

DE BEUL (FRANZ) Brussels
Pupil of Jacque.

282

The Pool by the Roadside

$20\frac{5}{8} \times 30\frac{3}{4}$

WEBER (THEODORE) Paris
Born at Leipsic.
Various Medals in Germany and Belgium.

283

A Windy Day off Ostende Pier

$43\frac{3}{4} \times 26\frac{1}{4}$

DE COCK (CÆSAR) Paris
Born at Gand, Belgium.
Medals, 1867 and 1869.
Hors Concours.

284

On the Route from Vasvony to Honfleur

$24\frac{3}{4} \times 17\frac{3}{8}$

LEFEBVRE (JULES JOSEPH) Paris

Born at Tournan (Seine-et-Marne) in 1836.
 Pupil of Leon Cogniet.
 Prize of Rome, 1861.
 Medals, 1865, 1868 and 1870.
 Cross of the Legion of Honor, 1870.
 Medals, First Class, 1878, Exposition Universelle.
 Officer of the Legion of Honor, 1878.
 The Grand Medal of Honor, 1886.
 Hors Concours.
 Member of the Jury of the Vienna Exposition, 1882.

285

Graziella

$5\frac{7}{8} \times 8\frac{7}{8}$

BERANGER (JEAN BAPTISTE ANTOINE EMILE) Paris

Pupil of Paul Delaroche.
 Born at Sevres.
 Medals, 1846 and 1848.
 Hors Concours.

286

Paying Calls

$6\frac{1}{2} \times 8\frac{3}{4}$

JOURDAN (ADOLPHE) Paris

Born at Nimes.
 Pupil of Jalabert.
 Medals, 1864, 1866 and 1869.
 Hors Concours.

287

The Love Letter

$12\frac{3}{4} \times 16\frac{1}{4}$

[18]

MARCHETTI (L.) Paris
The Eminent Spanish Painter.

288

Awaiting a Chance

15 x 23 $\frac{3}{4}$

BOUTIBONNE (CHARLES EDOUARD) Paris

Born at Pesth, Hungary, of French Parents.

Medal at Paris, 1847.

Medals at Liege and Toulouse.

289

In the Time of the Directory

26 $\frac{1}{2}$ x 42

CHARTREUSE (M.) Paris

290

Evening in Brittany

32 x 18

TISSOT (JAMES) London

Born at Nantes.

Pupil of Flandrin and Lamothe.

Medal, 1866.

His "Meeting of Faust and Marguerite" is in the Luxembourg.

291

Watching the Races

20 x 36

The original of the celebrated etching.

[19]

SCHLESINGER (HENRI) Paris

Born at Frankfort-on-the-Main.
Pupil of the Academy at Vienna.
Naturalized Frenchman.
Medals, 1840 and 1847.
Cross of the Legion of Honor, 1866.
Hors Concours.

292

Contemplation

$9\frac{3}{8} \times 13$

RICHET (LEON) Paris

Born at Solesmes (Nord).
Pupil of Diaz, Lefebvre and Boulanger.
Honorable Mention, 1885.

293

At the Spring

$26\frac{5}{8} \times 36\frac{5}{8}$

MÉNARD (ÉMILE RENÉ) Paris

Born at Paris.
Pupil of Bouguereau, T. Robert Fleury and Baudry.
This picture was the artist's representative work in the Salon of 1884.

294

The First Astronomers

$46\frac{1}{2} \times 35\frac{1}{2}$

PASINI (ALBERT) Paris

Pupil of Ciceri.
Born at Busseto, Italy.
Medals, 1859, 1863 and 1864.
Cross of the Legion of Honor, 1868.
Officer of the Legion of Honor, 1878.
Grand Medal of Honor, 1878, Exposition Universelle.
Hors Concours.
Medal at Vienna Exposition, 1873.
Chevalier of the Orders of St. Maurice and St. Lazare.
Officer of the Orders of Turkey and Persia.
Honorary Professor at the Academies of Parma and Turin.

295

Scene in Damascus

7 $\frac{3}{8}$ x 9 $\frac{1}{2}$

VEYRASSAT (JULES JACQUES) Paris

Born at Paris.
Medals, 1866, 1869 and 1872.
Cross of the Legion of Honor, 1878.
Hors Concours.

296

A Normandy Horse Market

13 $\frac{3}{4}$ x 9

MICHETTI Naples

Medals at Rome, Naples, Turin, Florence and Parma.
Grand Medal of Italy.
Numerous other Medals and Decorations from various countries.

297

Bathing from the Pier---near Naples

16 x 7

[21]

NÖEL (JULES) Paris

Born at Quimper.
Pupil of Charioux.

298

A Windy Day at Treport

$21\frac{3}{4} \times 15\frac{1}{8}$

MEYERHEIM (H.) deceased

Born in Berlin.
Many Medals.

One of the greatest of Street Scene Painters.

299

Bruges

$37\frac{7}{8} \times 27\frac{1}{8}$

DETTI (CÆSARE) Paris

Born at Rome.
Pupil of Academy of San Luca, Rome.
Chevalier of the Order of the Crown of Italy.

300

The Minuet

$21\frac{1}{2} \times 15\frac{1}{2}$

LEMAN (J.) Antwerp

Chevalier of the Order of Leopold
Medals in Brussels and Antwerp.

301

Louis the XIV. and Madame de Maintenon

$21\frac{5}{8} \times 16\frac{5}{8}$

LANDELLE (CHARLES) Paris

Born at Laval, 1821.
Pupil of Delaroche.
Medals, 1842, 1845, and First Class, 1848.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1855.
Hors Concours.
Medal, Centennial Exposition, 1876.
"The Presentation of the Virgin," by Landelle, is in the collection of the Luxembourg.

302
Zerlina of Tangier

$11\frac{1}{4} \times 17\frac{1}{4}$

This Picture is from the celebrated collection of the late Adolph E. Borie.

LAZERGES (HIPPOLYTE JEAN RAIMOND) Paris

Born at Narbonne (Aude), 1817.
Pupil of Bouchot and d'Angers.
Medals, 1843, 1848 and 1858.
Cross of the Legion of Honor, 1867.
Officer of the Academy.
Hors Concours.
Conservator of the Municipal Museum of Algeria.

303
The Merchant of Bagdad

$18\frac{1}{4} \times 25\frac{5}{8}$

LUNA (MARIANO) Rome

Born in Spain.
Pupil of Villegas.
Medals at Madrid, Cordova, Seville.
Medals at Rome, Naples and Turin.

304
Speeding in Front of the
Doge's Palace

$27 \times 40\frac{1}{2}$

ISABEY (LOUIS GABRIEL EUGENE) . . . Paris

Born at Paris, 1804. Died April 26th, 1886.
Pupil of his Father.
Medals, First Class, 1824 and 1827.
Cross of the Legion of Honor, 1832.
Officer of the Legion of Honor, 1852.
Medal, First Class, 1855, Exposition Universelle.
Hors Concours.

305

Scheveningen

$19\frac{3}{4} \times 11\frac{1}{2}$

KRUSEMAN (F.) . . . Brussels

Pupil of B. C. Koek-Koek and Verboeckhoven.

306

Winter near Rotterdam

$27\frac{1}{2} \times 19\frac{5}{8}$

DIAZ DE LA PENA (NARCISSE VIRGILE), deceased

Born at Bordeaux, 1807.
Died at Paris, 1876.
Medals, 1844, 1846 and 1848.
Cross of the Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists, Exposition Universelle,
1878.

307

Near Fontainebleau

$16\frac{3}{4} \times 10\frac{3}{4}$

[24]

JACQUE (CHARLES EMILE) Paris

First President of the French Society of Animal Painters.

Born at Paris, 1813.

For Designs, Medals, 1851, 1861 and 1863.

Cross of the Legion of Honor, 1867.

Medal, 1867, Exposition Universelle.

For Paintings, Medals, 1861, 1863 and 1864.

Cross of the Legion of Honor, 1867.

Hors Concours.

308

The Edge of the Woods

18 x 14½

DE BEAUMONT (CHARLES FRANCOIS EDOUARD) Paris

Born at Lannion (Cotes du Nord).

Pupil of Boisselier.

Medals, 1870 and 1873.

Cross of the Legion of Honor, 1877.

Hors Concours.

309

The Reception of the Duchess

36½ x 22

SCHAKOW (P.) Vienna

310

A Polish Belle

17⅞ x 31¾

AURELI (G.) Rome

Medals at Rome, Florence and Naples.
A celebrated painter.

311

Receiving the Cardinal on Monte Pincio

$36\frac{3}{4} \times 23\frac{3}{4}$

Nothing finer by Aureli has ever been seen in the United States.

312

In Paris--Time of the Directory

$38 \times 23\frac{3}{4}$

WILLEMS (FLORENT) Brussels

Pupil at the Academy of Malines.

Born at Leige, 1824.

Medals, 1844 and 1846.

Cross of the Legion of Honor, 1853.

Medal, First Class, 1855, Exposition Universelle.

Officer of the Legion of Honor, 1864.

Medal, First Class, 1867, Exposition Universelle.

Medal, 1878, Exposition Universelle.

Commander of the Legion of Honor, 1878.

Hors Concours.

Officer of the Order of Leopold.

Medals in Brussels in 1842 and 1845.

Many other medals in Belgium and foreign countries.

313

The Conqueror of the Cross- Bowmen

$36\frac{3}{4} \times 45\frac{1}{4}$

This beautiful specimen of Willems probably shows the artist at his very best; it was his Exhibition picture in the Paris Salon of 1844 and received a Medal.

It is a most important work, and has recently been purchased from one of the greatest collections of Europe.

HAMMAN (EDOUARD JEAN CONRAD) . . . Paris

Born at Ostend, Sept. 24th, 1819.
Pupil of the Art Academy at Antwerp and De Keyser.
Settled in Paris in 1846.
Gold Medal at Brussels, 1848.
Chevalier of the Order of Leopold of Belgium, 1854.
Medals in Paris Salon, 1853, 1859 and 1863.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1864.
Hors Concours.

314

Haydn's Inspiration for "The Seasons and the Creation"

41 $\frac{1}{8}$ x 29 $\frac{1}{4}$

Haydn, while crossing to England in the midst of a terrific storm, was so inspired by the play of nature's elements, as to produce in his mind that which was afterwards produced in perfection in the above great oratorio.

SCHULZ (E.) Dusseldorf.

A fine artist.

315

The Art Enthusiast

26 x 33 $\frac{1}{4}$

SUYKENS (H.) Paris

Pupil of Breton.
A superb painter.

316

Noon in the Harvest Field

66 $\frac{3}{4}$ x 43 $\frac{1}{4}$

ZUBER-BUHLER (FRITZ) Paris

Born at Locle.
Pupil of Picot and Gros Claude.
Medal at Centennial Exposition, 1876.
Distinguished with several Medals.
Medal at Vienna Exposition, 1873.

317

The Song of the Bird

25 $\frac{3}{4}$ x 32

STEVENS (ALFRED) Paris and Brussels

Born at Brussels, 1828.
Pupil of Navez in Belgium and Roqueplan in Paris.
Medal, 1853.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1863.
Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Medal, First Class, 1878, Exposition Universelle.
Commander of the Legion of Honor, 1878.
Hors Concours.
Chevalier and Officer of the Order of Leopold of Belgium.
Chevalier and Commander of the Order of St. Michael of Bavaria.
Chevalier and Commander of the Order of Ferdinand of Austria.
The Great Gold Medal of Honor at the Universal Exhibition at Antwerp,
1885.

318

The Garden Stroll

10 $\frac{1}{4}$ x 18 $\frac{7}{8}$

HERZOG (H.) Philadelphia

Born at Bremen, 1834.
Pupil of Schirmer and Gude.
Honorable Mention at Paris, 1864.
Medal at Paris, 1865.
Medal at Brussels, 1867.
Medal at Berlin, 1868.
Medal, Centennial Exposition, 1876.

319

Scheveningen

20 $\frac{1}{2}$ x 14 $\frac{1}{2}$

FIFTH EVENING'S SALE,

THURSDAY, MARCH 1ST, 1888,

At Eight O'clock.

THE FIRST FIGURE OF THE MEASURE IS THE WIDTH.

DONAT (M.) Brussels

Born in Brussels.
Pupil of B. C. Koekkoek.

320

A Day's Decline

321

High and Dry

$9\frac{1}{2} \times 6\frac{5}{8}$

CASTAGNOLA (G.) Florence

Medals at Florence, Rome and Naples.

322

The Silent Prayer

$10\frac{5}{8} \times 18$

ANDERS (E.) Paris

323
Lady Blanche
10½ x 12½

REGNAULT (ALEXANDRE-GEORGES-HENRI) deceased

Born at Paris, 1843. Died, 1871.
Pupil of Lamothe and Cabanel.
Prize of Rome, 1866.
Medals, 1869 and 1870.
Exempt.

324
Studies
14½ x 10

DE LA HOESE (JEAN) Paris

Born at Molenbeck-Saint-Jean, Belgium.
Pupil of the Academy at Brussels.
Medal at Brussels, 1874.

325
The Young Wife
9¾ x 12⅝

GOUPIL (JULES) Paris

Pupil of A. Scheffer.
Born at Paris.
Medals, 1873, 1874, and First Class, 1875.
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1881.
Hors Concours.

326
Listening to the Skylark
7¾ x 9⅝

[30]

CORRADINI (C. A.) Rome
Pupil of Alvarez.

327

Preparing for the Reception

$7\frac{5}{8} \times 12\frac{1}{2}$

BLAUVELT (C. F.) deceased

328

Lighting the Pipe

10 X 12

DE NOTER (DAVID) Brussels

329

Still Life

$8\frac{5}{8} \times 10\frac{5}{8}$

DE LA MAR (IND.) Paris
Pupil of Breton and Maure.

330

Humble Labor in a Holland
Home

$11\frac{3}{4} \times 18\frac{3}{4}$

[31]

ROTA (GIOVANNI) Paris

Born at Trieste.
Pupil of the Academy of the Fine Arts at Venice.

33¹
The Young Neapolitan

10½ x 13¾

GELLI (E.) Florence

Pupil of Tito Conti.

33²
The Call to Fall In

9 x 12¾

TAMBURINI (A.) Florence

Medals at Florence and Rome.
At the John Wolfe Sale a similar head sold for \$745,
although not so large.

333
The Lesson of the Day

10 x 12¼

LEMOINE (H. F.) Paris

334
Low Tide, Coast of Brittany

35⅞ x 21⅝

VINEA (F.) Florence
Medals in Florence, Parma, Bologna, Milan, Naples and Rome.

335

In the Dock at Marseilles

12¼ x 8¾

VANUTELLI (CAVALIERE SCIPIONE) . . . Rome
Born at Rome.
Medals, 1864 and 1867.

336

Early Morning at Venice

7¾ x 12¾

BRISSOT DE WARVILLE (FELIX SATURNIN), Paris
Born at Sens (Yonne).
Pupil of Cogniet and Jacque.
Medal, 1882.
Exempt.

337

Spanish Muleteers in Castile

13⅜ x 9⅞

SZERNER (WLADYSLAW) Paris
Pupil of Josef Brandt.

338

The Halt at the Well

18 x 22⅝

A splendid work.

[33]

LINFORD (CHARLES) Linford

339

A Summer Day in the Woods

12 x 17

DIEFFENBACH (ANTON HEINRICH) . . . Berlin

Born at Wiesbaden, 1831.

Studied sculpture under Pradier at Paris.

Studied painting at Dusseldorf under R. Jordan

Medal at Wiesbaden.

Medal at Berlin.

340

A Hartz Mountain Watchman

9¾ x 11⅞

FORNARI (E.) Rome

Medal at Rome.

341

Obtaining Supplies

10⅝ x 15¼

POLIDORI (C.) Rome

342

A Bit of Gossip

10½ x 15

[34]

VEYRASSAT (JULES JACQUES) Paris

Born at Paris.

Medals, 1866, 1869 and 1872.

Cross of the Legion of Honor, 1878.

Hors Concours.

343

Neighbors and Friends

14 x 9 $\frac{3}{4}$

RICHET (LEON) Paris

Born at Solesmes (Nord).

Pupil of Diaz, Lefebvre and Boulanger.

Honorable Mention, 1885.

344

A Sunny Day

18 x 22

BENLLUIRA (Y GIL) Rome

345

An Interesting Game

20 $\frac{1}{2}$ x 14

VERDICK Paris

346

The New Necklace

8 $\frac{5}{8}$ x 11 $\frac{1}{2}$

VERNIER (EOMILE LOUIS) Paris

Born at Lons-le-Saunier.
Honorable Mention, 1878.
Medal, 1879.
Exempt.

347

A Summer Day at Havre

$23\frac{1}{4} \times 15\frac{1}{4}$

GEGERFELT (WILHELM DE) Paris

Born at Gothenbourg, Sweden.
Medal at Stockholm.

348

Moonrise at Venice

$25\frac{1}{2} \times 15$

DELAUNAY (PIERRE) Paris

349

Coast of Normandy

$41\frac{3}{4} \times 23\frac{1}{2}$

EBERT (A.) Munich

350

Theresa

351

Eloise

$16\frac{5}{8} \times 22\frac{1}{2}$

GALLAIT (LOUIS) Brussels

Born at Tournay, Belgium, March 10th, 1810.

Died, November, 1887.

Pupil of the Academies of Tournay and Antwerp.

Pupil of Hennequin.

First Prize at Ghent, 1831.

Medals, 1835 and 1848.

Cross of the Legion of Honor, 1841.

Grand Medal of Honor, 1855, Exposition Universelle.

Member of the Institute of France.

Hors Concours.

The City of Brussels struck a Special Medal in his Honor in 1841.

Chevalier of the Order of the Crown of Oak of Holland.

Grand Cordon of the Order of Leopold of Belgium.

Commander of the Order of St. Etienne of Austria.

Chevalier of the Order of the Lion, Hèerlandæes.

Member of the Royal Academy of Fine Arts of Belgium.

Member of the Academy of Antwerp.

Member of the Royal Academy, London.

Member of the Academies of Munich, Berlin and Paris.

Great Gold Medal of Austria at Vienna, 1882.

Received the Prussian Order of Merit.

His works are mostly owned by European governments and crowned heads. The Belgian government offered him for "The Plague of Tournay," before it was finished, £5,000.

This example of the master is in his best manner, and is one of his celebrated works.

352

Sorrows Forgotten

10¾ x 13¼

POLLET (VICTOR FLORENCE) deceased

Born at Paris.

For Aquarelles, Prize of Rome, 1838.

Medals, First Class, 1849.

Medal, 1855, Exposition Universelle.

For Paintings, Medal, 1845.

Cross of the Legion of Honor, 1855.

Hors Concours.

353

The Birth of Venus

12⅝ x 9⅞

Pollet was considered the finest aquarellist of his time. Certainly nothing can surpass this in finish or beauty.

PERRAULT (LÉON) Paris

Born at Poitiers.
Pupil of Picot and Bouguereau.
Medals, 1864 and 1876.
Hors Concours.
Medal, Centennial Exposition, 1876.
Medal, Antwerp Universal Exhibition, 1885.
Many Medals received at other Exhibitions.

354

Days of Gladness

13 $\frac{7}{8}$ x 19 $\frac{3}{4}$

A most beautiful example.

PALMAROLI (VINCENTE) Paris

Born at Madrid.
Pupil of his Father and Madrazo, and the Academy of the Fine Arts at Madrid.
Medal, 1867, Exposition Universelle.
Hors Concours.

355

The Visit to Versailles

12 $\frac{3}{4}$ x 17 $\frac{1}{2}$

VOLLON (ANTOINE) Paris

Born at Lyons, 1838.
Pupil of the Academy at Lyons.
Medals, 1865, 1868 and 1869.
Cross of the Legion of Honor, 1870.
Medal of the First Class, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1878.
Hors Concours.

356

Gathered Treasures

12 $\frac{7}{8}$ x 9 $\frac{5}{8}$

The greatest artist of still life in the world.

[38]

HARBURGER (EDMOND) Munich

Born at Eichstadt, Bavaria.
Pupil of W. Lindenschmidt, Munich.

357

May and December

23 $\frac{1}{4}$ x 13 $\frac{1}{4}$

A picture in the Seney Sale, not so fine nor so large as this, sold for
\$1,125.

VAUTIER (BENJAMIN, PROFESSOR) . . . Dusseldorf

Born at Morges, Switzerland, 1830.
Pupil of Rudolphe Jordan, Dusseldorf.
Medals in Paris, 1865 and 1866.
Medal, Second Class, 1867, Exposition Universelle.
Medal, First Class, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1878.
Hors Concours.
Medals at Berlin, Munich, Dusseldorf and Vienna.
Member of the Academies of Berlin, Munich, Antwerp and Amsterdam.
Professor in the Academy of Berlin.
Medal of the First Class in Berlin, 1886.

358

Desperation

11 $\frac{5}{8}$ x 10

RICCI (A.) Rome

359

Forty Winks

12 x 17 $\frac{1}{2}$

GOUPIL (JULES) Paris

Pupil of A. Scheffer.
Born at Paris.

Medals, 1873, 1874, and First-class, 1875.
Medal, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1881.
Hors Concours.

360

Listening to the Song of the Bird

17½ x 24

DESGOFFE (BLAISE-ALEXANDRE) Paris

Born at Paris, Jan. 17th, 1830.
Pupil of Flandrin.

Medals, 1861 and 1863.
Cross of the Legion of Honor, 1878.
Hors Concours.

361

Objects of Art in the Cluny Palace

18½ x 25¼

"Desgoffe, the painter of still life, for thorough imitation of jewels tapestries, objects of art, and precious things in general—he never wastes time on vulgar things—excels even Dutchmen. Perfect in design, truthful in color, finished to microscopic exactness of detail, he leaves the spectator nothing to desire in these respects."—*Jarves' "Art Thoughts."*

LAZERGES (JEAN BAPTISTE PAUL) Paris

Born at Paris.
Pupil of his Father.
Medal, 1884.

362

An Algerian Home

28¾ x 22¼

[40]

PALLARES (J.) Rome

363

Gathering Faggots on the
Outskirts of Rome

$21\frac{1}{8} \times 28\frac{7}{8}$

DUVAL (ALIX) Paris

364

The Birthday Gift

$28\frac{3}{4} \times 25$

OUTIN (PIERRE) Paris

Born at Moulins.
Pupil of Lecompt and Cabanel.
Medal, 1883.
Exempt.

365

Old Time Gallantry

$36\frac{1}{2} \times 29$

PASINI (ALBERT) Paris

Pupil of Ciceri.
Born at Busseto, Italy.
Medals, 1859, 1863 and 1864.
Cross of the Legion of Honor, 1868.
Officer of the Legion of Honor, 1878.
Grand Medal of Honor, 1867, Exposition Universelle.
Hors Concours.
Medal of the Vienna Exposition, 1873.
Chevalier of the Orders of St. Maurice and St. Lazare.
Officer of the Orders of Turkey and Persia.
Honorary Professor at the Academies of Parma and Turin.

366

Waiting---Scene in Cairo

$6\frac{3}{8} \times 8\frac{1}{2}$

A beautiful example.

VELTEN (W.) Munich

Several medals.

367

The Horse Market

$31\frac{1}{2} \times 21\frac{1}{4}$

DUPRÉ (JULES) Paris

Born at Nantes, 1812.
Medal, 1833.
Cross of the Legion of Honor, 1849.
Medal, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1870.
Hors Concours.

368

Afternoon on the Holland Meadows

$20\frac{3}{4} \times 12\frac{7}{8}$

CLAYS (PAUL JEAN) Brussels

Born at Bruges, Belgium, 1819.

Pupil of Gudin.

Medal, 1867, Exposition Universelle.

Cross of the Legion of Honor, 1875.

Medal, 1878, Exposition Universelle.

Officer of the Legion of Honor, 1881.

Hors Concours.

Chevalier and Officer of the Order of Leopold of Belgium.

Chevalier and Commander of the Order of Charles III. of Spain.

Medal at Brussels, 1851.

Various Medals in various countries.

369

A Lazy Day on the Rhine

15 $\frac{3}{4}$ x 19 $\frac{1}{4}$

RICO (MARTIN DIEGO) Paris

Born at Madrid.

Pupil of Madrazo.

Medal, 1878, Exposition Universelle.

Cross of the Legion of Honor, 1881.

Hors Concours.

Chevalier of the Order of Charles III. of Spain.

370

In Front of St. Mark's, at Venice

27 $\frac{1}{2}$ x 18 $\frac{1}{4}$

ISABEY (LOUIS GABRIEL EUGENE) . . . deceased

Born at Paris, July 22d, 1804. Died, April 26th, 1886.

Pupil of his father, Jean Baptiste Isabey.

Royal Marine Painter, 1830.

Medals, 1824 and 1827.

Cross of the Legion of Honor, 1832.

Officer of the Legion of Honor, 1852.

Medals, First Class, 1855, Exposition Universelle.

Hors Concours.

371

The Embarkation of William, Prince of Orange

23 $\frac{7}{8}$ x 16 $\frac{3}{4}$

PIOT-NORMAND (ALEXANDRE) Paris

Born at Pont l'Evêque (Calvados).

Pupil of Picot.

A superb artist.

372

The New Necklace

$32\frac{1}{2} \times 46\frac{3}{8}$

One of the most important works by this artist.

LEFEBVRE (JULES JOSEPH) Paris

Born at Tournan (Seine-et-Marne) in 1836.

Pupil of Leon Cogniet.

Prize of Rome, 1861.

Medals, 1865, 1868 and 1870.

Cross of the Legion of Honor, 1870.

Medals, First Class, 1878, Exposition Universelle.

Officer of the Legion of Honor, 1878.

The Grand Medal of Honor, 1886.

Hors Concours.

Member of the Jury of the Vienna Exposition, 1882.

373

Espionage

$11\frac{5}{8} \times 17\frac{3}{4}$

KOTSCHENREITER (G.) Munich

Medal at Munich, 1880.

374

Old Cronies

$9\frac{1}{8} \times 14\frac{7}{8}$

HAQUETTE (GEORGES) Paris

Born at Paris.
Pupil of Millet and Cabanal.
Medal, 1880.
Exempt.

375

Shrimp Fishing

15 x 21 $\frac{7}{8}$

HEGER (H.) Munich

The Wonderful painter of interiors.
Several Medals.

376

Room in the Rathhaus at Lüneburg, 1566

12 $\frac{3}{4}$ x 16

HAMZA (J.) Vienna

377

Arousing the Marquis

16 $\frac{1}{2}$ x 22 $\frac{7}{8}$

PALING (J. J.) Amsterdam

Pupil of Josef Israels.
Already an Illustrious Painter.

378

A Holland Home

17 $\frac{3}{8}$ x 14

ROSATI (G.) Rome

379

The Grandfather's Visit

10 $\frac{3}{8}$ x 14

DESVARREUX-LARPENTEUR (JAMES) . Paris
Pupil of Yvon, Jacque and Vuillefroy.

380

Gathered by the Brookside

29 x 23 $\frac{1}{2}$

CANO (SEBASTIAN) Madrid

381

Morning on the Spanish Coast

19 $\frac{7}{8}$ x 11 $\frac{3}{4}$

ROUBAUD (FRANCOIS) Munich

Born at Odessa, Russia.
Pupil of Josef Brandt.
Medals at Moscow and St. Petersburg.
Medal at Munich.

382

By the Mosque

20 $\frac{1}{4}$ x 29 $\frac{7}{8}$

COOMANS (PIERRE OLIVIER JOSEPH), . . . Brussels

Born at Brussels, 1816.
Pupil of Van Hasselaere at Ghent, De Keyser at Antwerp, and of
Baron Wappers.
Medal at The Hague, 1857.
Medal at Metz, 1858.
In 1863 his exhibition picture was purchased by the Emperor
Napoleon III.

383
Maidens Crowning the Young
Bacchus

26 $\frac{1}{4}$ x 32 $\frac{1}{2}$

This picture has just been received from the artist.

JAZET (PAUL LEON) Paris

Born at Paris.
Pupil of Barrias.

384
The Cavalry Review

22 x 29 $\frac{1}{2}$

MADRAZO (RAIMUNDO DE) Paris

Born at Rome, of Spanish parents.
Pupil of his Father.
Medal, First Class, 1878, Exposition Universelle.
Cross of the Legion of Honor, 1878.
Hors Concours,
Chevalier of the Order of Christ of Portugal.
Chevalier of the Order of the Rose of Brazil.
Chevalier of the Order of Charles III, of Spain.

385
The Passing Glance

18 $\frac{1}{2}$ x 22 $\frac{3}{8}$

[47]

BÉRARD (LEON DANIEL) Paris

Born at Rio de Janeiro.
Pupil of Pils and Lehmann.
Pupil of Jacquet.

386

The Fair Julie

18 $\frac{1}{4}$ x 22

RICHARDS (WILLIAM T.) . . . Philadelphia

Born at Philadelphia, 1833.
Studied in Florence, Rome and Paris.
Honorary Member of the National Academy of Design.
Associate Member of the Water-Color Society.

387

Rocks at Newport

36 $\frac{7}{8}$ x 23

LOSSOW (HERMANN) Munich

A splendid artist.

388

The Fair Flower-Seller

12 $\frac{1}{4}$ x 18 $\frac{1}{4}$

STEVENS (ALFRED) Paris and Brussels

Born at Brussels, 1828.
Pupil of Navez in Belgium and Roqueplan in Paris.
Medal, 1853.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1863.
Medal, First Class, 1867, Exposition Universelle.
Officer of the Legion of Honor, 1867.
Medal, First Class, 1878, Exposition Universelle.
Commander of the Legion of Honor, 1878.
Hors Concours.
Chevalier and Officer of the Order of Leopold of Belgium.
Chevalier and Commander of the Order of St. Michael of Bavaria.
Chevalier and Commander of the Order of Ferdinand of Austria.
The Great Gold Medal of Honor at the Universal Exhibition at Antwerp,
1885.

389
The Young Dreamer

21 $\frac{3}{8}$ x 15 $\frac{3}{8}$
A picture of the first quality.

SADLER (W. DENDY) London

One of the most celebrated English artists.
Sadler's picture in the Seney sale sold for \$1,700.
The celebrated picture of "Palm Sunday," in the Hoffman House, is by
this painter.

390
More Rushes than Fish

26 x 34

GIRARDET (HENRI) Paris

Born at Brienz, Switzerland.
A pupil of his father.

391
A Home in the Fields

16 $\frac{3}{4}$ x 11 $\frac{7}{8}$

[°49°]

GABRINI (P.) Rome

392

The Favorite Page

17¼ x 23

GIOJA (EDUARDO) Rome

A noted painter.

393

Art Treasures

17⅞ x 29¾

DIAZ DE LA PENA (NARCISSE VIRGILE) . deceased

Born at Bordeaux, 1807.

Died at Paris, 1876.

Medals, 1844, 1846 and 1848.

Cross of the Legion of Honor, 1851.

Diploma to the memory of Deceased Artists, Exposition Universelle, 1878.

394

The Bathers

7 x 10½

A strong and finished work.

[50]

TROYON (CONSTANT) deceased

Born at Sevres, 1810.

Died, 1865.

Pupil of Rivereux.

Medals, 1838, 1840, 1848 and 1855.

Cross of the Legion of Honor, 1849.

Member of the Academy of Amsterdam.

Diploma to the Memory of Deceased Artists, 1878, Exposition
Universelle.

395

In the Shadow of the Woods

25 $\frac{5}{8}$ x 21 $\frac{1}{4}$

PASINI (ALBERT) Paris

Pupil of Ciceri.

Born at Busseto, Italy.

Medals, 1859, 1863 and 1864.

Cross of the Legion of Honor, 1868.

Officer of the Legion of Honor, 1878.

Grand Medal of Honor, 1878, Exposition Universelle.

Hors Concours.

Medal at Vienna Exposition, 1873.

Chevalier of the Orders of St. Maurice and St. Lazare.

Officer of the Orders of Turkey and Persia.

Honorary Professor at the Academies of Parma and Turin.

396

The Day's Decline

15 x 10

POIRSON (MAURICE) Paris

Born at Paris.

Pupil of Cabanel.

Medal, 1875.

Exempt.

397

On the Way to the Bois

15 x 18 $\frac{1}{4}$

[51]

RUIZ (L.) Rome

Born in Spain.
Pupil of Villegas and Fortuny.

398

Don Quixote

$21\frac{7}{8} \times 30\frac{7}{8}$

RIVA (GUISSEPE) Rome

399

Resting by the Way

$15 \times 21\frac{3}{4}$

SIXTH EVENING'S SALE,

FRIDAY, MARCH 2D, 1888,

At Eight O'clock.

THE FIRST FIGURE OF THE MEASURE IS THE WIDTH.

DONAT (M.) Brussels

Born in Brussels.
Pupil of B. C. Koekkoek.

400

A Winter Day near Haarlem

401

The Bridge of Tarles

$9\frac{1}{2} \times 6\frac{5}{8}$

BEAUQUESNE (WILFRID CONSTANT) . . . Paris

Born at Rennes.
Pupil of Horace Vernet and Emile Lecompte.

402

The Parting Shot

$13\frac{3}{4} \times 10\frac{3}{8}$

[53]

VION (GUSTAV) PARIS

403

Evening on the Upper Marne

20 x 11 $\frac{3}{4}$

DE GARAY (M.) Paris

404

Conscious of Admiration

4 $\frac{1}{4}$ x 6 $\frac{1}{4}$

A Gem.

LESREL (ADOLPHE ALEXANDRE) Paris

Born at Genest (Manche).
Pupil of Gerome.

405

A Soldier of Fortune

6 $\frac{5}{8}$ x 8 $\frac{3}{4}$

VERDICK (F.) Paris

406

Sealing the Letter

9 $\frac{5}{8}$ x 12 $\frac{5}{8}$

GARCIA MENCIA (A.) Madrid

Born at Madrid.
Pupil of Madrazo and Revera.
Medal at Madrid, 1880.

407

La Source

9¾ x 14½

RESIO (R.) Rome

408

A Love Song

16 x 10⅞

SENET (R.) Rome

409

The Farewell Kiss

10⅞ x 13⅞

LEYS (BARON JEAN AUGUSTE HENRI) . . . deceased

Born at Antwerp, 1815.
Died, 1869.
Pupil of F. De Brackeleer.
Made Baron in 1862.
Commander of the Order of Leopold of Belgium.
Member of the Academy of Antwerp.

410

The Cathedral at Arle

7½ x 9½

[55]

VAN SCHENDEL (PIERRE) deceased

Born at Ter Heyden, 1806.

Died, 1870.

Studied at Amsterdam, Rotterdam and Antwerp.

Medals in Amsterdam, Rotterdam, The Hague, Antwerp and Brussels.

Medal at Paris, 1844 and 1847.

Hors Concours.

411

Saturday Night at Leyden

8 x 6 $\frac{5}{8}$

GUILLEMIN (ALEXANDRE MARIE) . . . deceased

Born at Paris, 1817.

Pupil of Gros.

Medals, 1841, 1845 and 1859.

Cross of the Legion of Honor, 1861.

Hors Concours.

412

Old Friends

6 $\frac{1}{4}$ x 7 $\frac{3}{4}$

FONDIVILLA (MAX Y) Rome

413

Straying

23 x 17 $\frac{1}{4}$

[56]

AGOSTINI (Guido) Florence

414

The Jungfrau

415

Porto Furago-Isola d'Elba

$12\frac{5}{8} \times 16\frac{5}{8}$

LUGO (E.) Florence

Medal at Turin.

416

The Finished Meal

$8\frac{3}{4} \times 12$

PINCHART (EMILE AUGUSTE) Paris

Born at Cambrai (Nord).

Pupil of Gerome.

Honorable Mention, 1883.

Medal, 1884.

Exempt.

417

Charity

$10\frac{3}{4} \times 13\frac{3}{4}$

[57]

RAGGIO (G.) Rome

418

Asking Alms of Italian
Banditti

12½ x 20

GAUBAULT (A.) Paris
Pupil of Detaille.

419

Vive l'Alsace

25½ x 21¼

INDONI Rome
A good and careful artist.

420

A Glass of the Best

421

The Dance

10¼ x 14⅔

MENDEZ (M. G.) Paris

422

The Countess

11⅛ x 16⅝

CONTI (Tito) Florence

One of the greatest painters of Italy.
Medals in Naples, Florence, Rome and Turin.
A number of Italian Decorations.

423

Shall it Be?

$6\frac{1}{2} \times 8\frac{1}{3}$

DUVERGER (THEOPHILE EMMANUEL) . . . Paris

Born at Bordeaux, Sept. 17th, 1821.
One of his paintings in the Luxembourg.
Medals, 1861, 1863 and 1865.
Hors Concours.

424

Sleep or Breakfast

$10\frac{1}{2} \times 13\frac{5}{8}$

ZINGONI (A.) Florence

425

Home Delights

$27 \times 20\frac{1}{4}$

BALLESIO (F.) Rome

Medals at Rome and Florence.

426

The Return of the Fisher Wives

$16\frac{3}{8} \times 11\frac{1}{4}$

[59]

DE FRANCESCHI (M.) Rome

427

The Restless Model

$19\frac{3}{4} \times 24\frac{3}{4}$

CHANET (H.) Paris

428

The Love Letter

$10\frac{5}{8} \times 16$

JULLIEN (M.) Paris

Pupil of Dupré.

429

The Day's Decline

$10\frac{1}{2} \times 13\frac{1}{2}$

BRISSOT DE WARVILLE (FELIX SATURNIN) Paris

Born at Sens (Yonne).

Pupil of Cogniet and Jacque.

Medal, 1882.

An Artist of sterling Merit.

430

The Departure at Early Morn

431

Sheep at Rest

$32 \times 22\frac{1}{2}$

CORRODI (H.) Rome and London

Born in Rome, July 23d, 1844.
Pupil of his Father, Solomon C. Corrodi.
Medal, Vienna, 1874.

432

On the Seine at Grenouillere

25 $\frac{3}{8}$ x 14 $\frac{5}{8}$

MONTI (E.) Rome

433

Ready for Escape

12 $\frac{7}{8}$ x 18 $\frac{1}{8}$

CHELMONSKI (JOSEPH) Paris

Born at Varsovie.
Pupil of M. Gerson and Schreyer.
One of the greatest Polish painters.
Honorable Mention, 1883.

434

Scene on a Russian Farm

17 $\frac{3}{4}$ x 12 $\frac{3}{4}$

DEVEDEUX (LOUIS) Paris

Born at Clermont-Ferrand.
Pupil of Paul Delaroche and Decamps.

435

Summer

436

Autumn

16 $\frac{3}{8}$ x 13

[61]

PORTIELJE (GERARD) Antwerp

437

Disturbed Slumbers

$23\frac{3}{4} \times 17\frac{3}{4}$

HERMANN (LEO) Paris
Born at Paris.

438

The Artist Cardinal

$67\frac{1}{8} \times 87\frac{1}{8}$

Nothing finer in quality by this artist can be found; it is superb in subject, color and finish.

DE NEUVILLE (ALPHONSE MARIA) . . . deceased
Born at St. Omer (Pas de Calais), 1836. Died at Paris, 1885.
Pupil of Laurient and Delacroix.
Medals, 1859 and 1861.
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Hors Concours.

439

A Turcoman for Service

$75\frac{1}{8} \times 11\frac{1}{4}$

As fine in the quality of its art as any example of this master.

EGUSQUIZA (ROGELIO DE) Paris
Born in Santander, Spain.
Pupil of Madrazo.

440

Oblivious of Time

$31\frac{7}{8} \times 22\frac{1}{8}$

RAMSEY (Milne) Paris
Pupil of Bonnat.

441

Objects of Nature and Art

36 x 29

FALERO (LOUIS) Paris
Born at Grenada.

442

Corinne

9½ x 12¾

This artist's work has always created an immense sensation wherever exhibited. Many of his works have been engraved.

JAZET (PAUL LEON) Paris
Born at Paris.
Pupil of Barrias.

443

Lunching in the Park

6¼ x 9¼

DIEFFENBACH (ANTON HEINRICH) . . . Berlin
Born at Wiesbaden, 1831.
Studied Sculpture under Pradier at Paris.
Studied Painting at Dusseldorf under R. Jordan.
Medal at Wiesbaden.
Medal at Berlin.

444

Peter Paul Rubens

10 x 12¾

[63]

DAINÍ (A.) Rome
Pupil of Fortuny and Villegas.
Medal at Turin.

445

The Dervish

$26\frac{3}{4} \times 39\frac{3}{4}$

A remarkable work.

DEGROSSE (A.) Rome

446

The Tambourine Girl

$24\frac{1}{4} \times 36\frac{1}{2}$

ATALAYA (A.) Paris
Pupil of Boldini.

447

A Day in the Park

$14\frac{1}{4} \times 21\frac{5}{8}$

COURBET (GUSTAVE) deceased

Born at Ornans (Doubs), 1829.

Died, 1877.

Pupil of Steuben and Hesse.

Medals, 1849, 1857 and 1861.

Hors Concours.

He refused the Cross of the Legion of Honor after accepting the Cross
of St. Michael of Bavaria.

448

A Mountain Stream

$21\frac{5}{8} \times 18$

[64]

LINFORD (CHARLES) Philadelphia

449

An Autumn Psalm

17 x 12

JACQUET (JEAN GUSTAVE) Paris

Born at Paris, 1846.

Pupil of Bouguereau.

Medal, 1868.

Medal of the First Class, 1875.

Medal, 1878, Exposition Universelle.

Cross of the Legion of Honor, 1879.

Hors Concours.

450

Bessie

9 $\frac{3}{8}$ x 12 $\frac{5}{8}$

ANDREOTTI (FEDERIGO) Rome

A work by this artist was sold in the Royal Exhibition in London for
£800.

451

Neglecting Business

10 $\frac{1}{8}$ x 12 $\frac{3}{8}$

KUHL (G.) Munich

452

Mine Host

8 x 10 $\frac{1}{4}$

ROSSI (LUCIUS) Paris

Pupil of Fortuny.
Medals in Parma, Turin, Rome, Milan, Bologna and Naples.

453

The Timid Voyager

454

Reconciliation and Declaration

10½ x 13¾

COUTURE (THOMAS) deceased

Born at Senlis (Oise), Dec. 21st, 1815.
Died in Villiers le Bel (Seine et Oise), March 31st, 1879.
Pupil of Gros and Paul Delaroche.
The 2d Grand Prix in 1837.
Medals, 1844, and First Class, 1847.
Cross of the Legion of Honor, 1848.
Medal, First Class, 1855, Exposition Universelle.
Hors Concours.

455

Damocles in Chains

9½ x 12¾

A work of the finest quality.

VIBERT (JEAN GEORGES) Paris

Born at Paris, 1840.
Pupil of Barrias and the School of Fine Arts.
Medals, 1864, 1867 and 1868.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

456

Awaiting the Contest

14¾ x 9¾

SCHREYER (ADOLPHE) Paris

Born at Frankfort-on-the-Main, 1828.

Medal at Vienna Exposition, 1873.

Medal at Brussels, 1863.

Cross of the Order of Leopold, 1864.

Medals at Paris, 1864, 1865 and 1867.

Hors Concours.

In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.

Member of the Academies of Antwerp and Rotterdam.

Honorary Member of the Deutsches Nochtstift.

Great Gold Medal at Munich, 1876.

457

A Wearisome Journey

12 $\frac{5}{8}$ x 9 $\frac{1}{4}$

ETIENNE (W.) deceased

Born in Russia. Died in Paris, 1884.

Medals at Moscow and St. Petersburg.

458

The Breakfast in the Park

16 x 10 $\frac{1}{4}$

An exquisite painting,

SPIRIDON^{ov} (IGNACE) Paris

Born at Rome.

Medals at Rome, Turin and Milan.

Chevalier of the Order of the Crown of Italy.

Honorable mention in the Paris Salon of 1880.

459

The Standard of the Queen

9 $\frac{3}{8}$ x 15 $\frac{1}{8}$

SELL (CHRISTIAN) deceased

Born at Altona, 1831.

Pupil of the Dusseldorf Academy, Theodore Hildebrandt and W.

Von Schadow.

Travelled in Germany and Belgium.

Followed the German armies in the wars of 1866 and 1870.

Medals at Berlin and Munich.

His "Scene at the Battle of Koniggrätz" is in the National Gallery at Berlin. The Leipsic Museum possesses his "Soldiers in the Thirty Years War dividing Booty."

460

French Cuirassiers in the Hands of the Germans.

461

The Advanced Line

10 $\frac{5}{8}$ x 8 $\frac{1}{4}$

LUMINAIS (EVARISTE VITAL) Paris

Born at Nantes.

Pupil of Cogniet and Troyon.

Medals, 1852, 1857 and 1861.

Medal, 1855, Exposition Universelle.

Cross of the Legion of Honor, 1869.

Hors Concours.

462

A Gallic Chieftain

12 $\frac{3}{4}$ x 16 $\frac{1}{8}$

HART (JAMES M.) New York

Born at Kilmarnock, Scotland, 1828.

Studied at Dusseldorf.

Pupil of Schirmer.

Associate of National Academy of Design, 1857.

Academician in 1859.

463

A Summer Day

23 x 32

CHAVET (VICTOR) Paris

Born at Aix (Bouches-du-Rhone).
Medals, 1853 and 1857.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1859.
Hors Concours.

464

Idle Hours

7¾ x 10

PINCHART (EMILE AUGUSTE) Paris

Born at Cambrai (Nord).
Pupil of Gerome.
Honorable Mention, 1883.
Medal, 1884.
Exempt.

465

Retrospection

10⅝ x 16

CORCOS (MATTEO VITTORIO) Paris

Born at Levourne.
Pupil of Morelli.

466

Sketching from Nature

32 x 51¼

SPIRIDON (IGNACE) Paris

Born at Rome.
Medals at Rome, Turin and Milan.
Chevalier of the Order of the Crown of Italy.
Honorable Mention in the Paris Salon of 1880.

467

Rosalind

9¼ x 15¼

Probably nothing so beautiful by this Artist has ever been exhibited

[69]

RANDININI Rome

468

Five Minutes for Refreshments

21 $\frac{3}{4}$ x 30

A most superb Aquarelle.

INDONI Rome

469

An Hour of Idleness

21 x 30

An Aquarelle.

A fine example of the Artist.

RIVA (GIUSSEPPE) Rome

A superb Aquarelle.

470

Girls at Play in the Italian Hills

40 $\frac{3}{8}$ x 27

AURELI (G.) Rome

Medals at Rome, Florence and Naples.

A celebrated painter.

471

On the Outskirts of Rome

472

Disturbers of the Peace

14 $\frac{3}{4}$ x 21 $\frac{3}{4}$

[70"]

DE FRANCESCHI (M.) Rome
Pupil of Rico.

473

Mid-day at the Venice Docks

30 x 21 $\frac{3}{4}$

DOYEN (GUSTAVE) Paris

Born at Festieux (Aisne), Dec. 29th, 1837.
Pupil of Bouguereau and Reverchon.
Medal, 1882.
Exempt.
From the Salon of 1880.

474

The Royal Heir

32 $\frac{3}{4}$ x 54

This picture has always attracted a great amount of praise since
its exhibition in the Salon.

AERNI (FR.) Rome

Pupil of Oswald Achenbach.
Medals at Rome and Naples.

475

Early Morning at Naples

59 $\frac{3}{4}$ x 29 $\frac{1}{2}$

One of the best pictures of that beautiful city ever produced.

[71]

WAHLBERG (ALFRED) Paris

Born at Stockholm.
Medals, 1870 and 1872.
Cross of the Legion of Honor, 1874.
Medal, First Class, 1878, Exposition Universelle.
Officer of the Legion of Honor, 1878.
Hors Concours.
Member of the Academy of Fine Arts of Sweden.
Chevalier of the Order of the North Star.
Chevalier of the Order of the Wasa.
Chevalier and Commander of the Order of Charles III. of Spain.
This picture is from the Exposition at Limoges.

476

Mid-summer in Sweden

56 $\frac{3}{8}$ x 40 $\frac{1}{2}$

FERRIER^{sc} (JOSEPH MARIE AUGUSTIN GABRIEL) Paris

Born at Nimes (Gard).
Pupil of Pils and Hébert.
Prix de Rome, 1872.
Medals, Second Class, 1876, and First Class, 1878.
Hors Concours.

477

Hamlet and Ophelia

26 $\frac{1}{2}$ x 39

This picture has been engraved.

GABRINI (P.) Rome

Medals at Rome and Turin.

478

The Departure from the Castle

479

Leaving the Palace at Venice

22 $\frac{1}{4}$ x 31 $\frac{3}{4}$

[72]

TISSOT (JAMES) London

Born at Nantes.
Pupil of Flandrin and Lamothe.
Medal, 1866.

His "Meeting of Faust and Marguerite" is in the Luxembourg.

480

In the Cathedral

20 x 28½

ROYBET (FERDINAND) Paris

Born at Uzès (Gard).
Medal, 1866.

481

La Sultana

38¼ x 29¼

The finest example of Roybet that Mr. Haseltine has ever imported.

LUMINAIS (EVARISTE VITAL) Paris

Born at Nantes.
Pupil of Cogniet and Troyon.
Medals, 1852, 1857 and 1861.
Medal, 1855, Exposition Universelle.
Cross of the Legion of Honor, 1869.
Hors Concours.

482

The Captives

43¾ x 55¼

This picture is probably the finest work of this artist to be found in the country.